

**ANNUAL SELF-ASSESSMENT FOR THE PERFORMANCE BASED APPRAISAL SYSTEM (PBAS)
IN THE ACADEMIC SESSION OF 2019-2020.**

Part A:

General Information

- 1. Name (Block letters): ARNAB MUKHERJEE**
- 2. Father's name: ASHOK MUKHERJEE**
- 3. Department: ENGLISH**
- 4. Current Designation & Grade Pay: ASSISTANT PROFESSOR(STAGE II), GRADE PAY: RS. 7000**
- 5. Date of last Promotion: 01.04.2015**
- 6. Address for correspondence (with pin code): PANCHTHUPI HARIPADA GOURIBALA COLLEGE,
VILL+ P.O.- PANCHTHUPI, PS. BURWAN,
DIST-MURSHIDABAD, W.B. PIN-742161.**
- 7. Permanent Address (with pin code): BIDYABAGISH PARA, KALNA. P.O.+ P.S.- KALNA.
DIST- PURBA BURDWAN. W.B. PIN-713409.
Mob:9064278138. Email:arnabbob2@gmail.com**
- 8. Whether acquired any degree or fresh academic qualification during the year: N.A**
- 9. Academic Staff College Orientation/ Refresher Course attended during the year:**

Name of the Course /Summer School	Place	Duration	Sponsoring Agency
Refresher Course in Languages and Literature(English, Indian and Foreign Languages)	GURU NANAK DEV UNIVERSITY	06.03.20-19.03.20	U.G.C

- 10. a. Date of Appointment: 01.04.2010**

CATEGORY 1: TEACHING, LEARNING AND EVALUATION RELATED

ACTIVITIES

a) Direct teaching (16/14) hours per week as applicable)

Including Lectures, Tutorials, Practical, Project

Supervision and Field work

Sl. No.	Course/Paper	Level	Mode of Teaching*	Actual hours spent per Academic Year
1.	B.A.Semester III, IV, SEC I	Gen.	L /P.S	45.00 hours
2.	B.A. Part-III(G) Paper-IV	Gen.	L /P.S	46.00 hours
3.	B.A.Semester I,II Papers-I,II,III,IV	Hons	L /P.S	136.00 hours
4.	B.A.,Semester III, IV Papers IV,V,VI,VII,VIII,IX SEC I	Hons	L /P.S	167.00 hours
5.	B.A, Part-III(H) Papers-V,VI,VI,VIII	Hons	L /P.S	94.00 hours
	Total			488 hours

*** Lectures, Tutorials, Practical, Project Supervision and Field Work**

b) Examination duties (question paper setting, evaluation of answer scripts) as per allotment

Sl. No.	Type of Examination Duties	Actual hours spent per Academic Year
1.	Invigilation	100
2.	Question Paper Setting	20
3.	Evaluation of Answer Scripts	150

c) Innovative teaching• learning methodologies; updating of subject content/ course, mentoring etc.

a. Updating of Courses/Curriculum Design:

b) Participation/Innovative – Interactive courses:

c) Participn. /Innovative – Learning Modules

d) Participn. /Innovative – Case Studies prepared:

e) Use of ICT or Computer-aided methods – ppt:

f) Use of ICT – Multi-media/Simulation etc:

g) Dev/Teaching Remedial/Bridge Courses:

h) Dev/Teaching Soft skill/Communication/Personality Dev:

i) Special Programs in Phys. Edn. /Library:

j) Innovative Composition/Creation in Music, Fine Arts, Perf Arts:

k) Organizing & cond. of popular P r o g ./Teaching Web-based/E- Library/IT-asst teaching:

Sl. No.	Short Description (in terms of items) as listed above	Actual hours spent per Academic Year
1.	Curriculum Design	100
2.	Use of ICT or Computer-aided methods – ppt , Multi-media	25

III (A) Research Papers Published in
- Refereed Journals as notified by UGC in ‘List of Journals’
-Other Reputed Journals as notified by UGC in ‘List of Journals’

Category III (A)	Name of the Refereed Journals	ISSN/ISBN No.	Title with Page No.	Name of the Author	Year
	NA		NA		
Category III (A)	Name of the Other Reputed Journals	ISSN/ISBN No.	Title with Page No.	Name of the Author	Year
1.	Pratidhwani The Echo	2278 - 5264	First Language Development In Children: Major Explanatory Approaches And Stages (74-79)	Arna b Mukherjee	October'2019
2.	Literary Herald	2454 - 3365	Power Struggle And Strategies From An Inferior Position In Lawrance's <i>Sons And Lovers</i> (1-4)	Arna b Mukherjee	June'2020

III (B) Publications other than journal articles (books, chapters in books) as prescribed in UGC Regulation 2016.

SL No.	Title of the publication with page no. and year of publication	Name of the publisher	ISSN / ISBN No.	No. of Co-author	Whether you are the main author
	NA	NA	NA	NA	NA

III E.(ii) Invited Lectures/papers.

Sl. No.	Title of the invited lecture /paper presented	Title of Conference/ Seminar with date	Organized by	Whether International / National/State or University
1.	REFLECTION OF JHALKARIBAI IN THE DALIT LITERATURE OF UTTAR PRADESH	DALITS IN INDIA :SOCIO-CULTURAL AND LITERARY REPRESENTATION DATE -08/03/2019	PURNIDEVI CHOWDHURY GIRLS' COLLEGE IN COLLABORATION S.F.S. MAHAVIDYALAYA & SAHITYA ACADEMY	INTERNATIONAL
2.	BANKIM CHANDRA'S RAJANI AND RABINDRANATH'S SUBHA –PORTRYAL OF DISABILITY IN COLONIAL BENGALI LITERATURE	NARRATIVES OF DISABILITY: CONTEMPORARY BARRIERS AND BELONGINGS DATE 14/03/2019	CENTRE FOR DISABILITY STUDIES, JADAVPUR UNIVERSITY IN COLLABORATION WITH DEPARTMENT OF FILM STUDIES, WBSU AND UGC	INTERNATIONAL